

# HEAR YE HEAR YE

NOVEMBER 2011

## FIRST CONCERT OF THE SEASON PROGRAM NOTES

DR. MURRAY FINKELSTEIN  
BOARD PRESIDENT & PRINCIPAL OBOIST

The opening concert of the Cathedral Bluffs Symphony Orchestra's 2011/2012 season features two large works, a piano concerto by Beethoven and a symphony by the English composer Ralph Vaughan Williams. The fea-

tured soloist in Piano Concerto #5 by Beethoven is the young Toronto pianist Coral Solomon. Coral was the

winner of the inaugural Clifford Poole Piano Competition and delighted the audience with her performance of the First Piano Concerto of Beethoven. The Fifth Concerto that she will be performing this season is a mature work in the heroic model. The middle, slow, movement is particularly notable for the magnificence of its themes and the gentle interplay between piano and orchestra.

After the intermission the orchestra invites the audience to enter the world of English music. Ralph Vaughan Williams, who lived from 1872-1958 wrote in a wide variety of musical genres including symphonies, chamber music, opera, choral music, and film scores. He also traveled the country-side collecting English folk music and song; this activity influenced both his writing of church music and several of

his own original compositions.

Vaughan Williams developed leisurely as a composer, such that he had already reached the age of thirty-nine when he began work on Symphony #2, subtitled "A London Sym-

*"The orchestral sound ranges from quiet intimate moments, scored for just a handful of instruments, to outbursts featuring the whole orchestra."*

phony", his first extended orchestral piece. The com-

poser incorporates references to popular and vernacular music—"low" cultural allusions in the "high" context of a symphony—and presents his disparate material in a sort of musical parade that can depart from the tighter strictures of traditional symphonic form. The melodies have a very "english" character, often with folk-song like elements. The orchestral sound ranges from quiet intimate moments, scored for just a handful of instruments, to outbursts featuring the whole orchestra. Audience members may well recognize a theme in the first movement as one "borrowed" by Andrew Lloyd Webber for his musical play "Phantom of the Opera". There will be no falling chandeliers on the stage of the P.C. Ho Theatre of the Chinese Cultural Centre, but there will be thrills aplenty provided by the music and musicians.

## NOTES FROM THE PODIUM MAESTRO NORMAN REINTAMM CONDUCTOR

In some ways I am still recovering from our 25th anniversary season! I have very fond memories of the Verdi Requiem and Mahler's 5th symphony. What an incredible experience for both the orchestra and the audience to have so many musicians on stage at one time. I think at last count we had 320 musicians on stage for the Requiem and close to 100 for the Mahler. WOW!

People often ask me if it is a rush "leading the troops" in front of a "huge wall of sound". It's funny, I have thought quite a bit about this. To be honest, I seem to think of the whole things as a large chamber ensemble, everybody doing his or her part to the best of their ability, with me being a catalyst to bring the whole thing together. Curious that I just happened on an article about Sir Colin Davis (a world-renowned English conductor), who expressed the same thoughts. It's good to know that at least one other conductor in the world thinks this way!

At the time of writing of this article, I am preparing myself for our second concert of the season, in fact a chamber music recital. As I have men-



## VOLUNTEERING IS GOOD FOR YOUR MIND AND BODY FROM HEALTHGUIDE.ORG

Volunteering provides many benefits to both mental and physical health.

**Volunteering increasing self-confidence.** Volunteering can provide a healthy boost to your self-confidence, self-esteem and life satisfaction. You are doing good for others and the community, which provides a natural sense of accomplishment. Your role as a volunteer can also give you a sense of pride and identity. And the better you feel about yourself, the more likely you are to have a positive view of your life and future goals.

**Volunteering combats depression.** Reducing the risk of depression is another important benefit of volunteering. A key risk factor for depression is social isolation. Volunteering keeps you in regular contact with others and helps you develop a solid support system, which in turn protects you against stress and depression when you're going through challenging times.

**Volunteering helps you stay physically healthy.** Volunteering is good for your health at any age, but it's especially beneficial in older adults. Studies have found that those who volunteer have a lower mortality rate than those who do not, even when considering factors like the health of the participants. Volunteering has also been shown to lessen symptoms of chronic pain or heart disease.



Think about volunteering for CBSO (see page 3)

**NOTES FROM THE PODIUM (Cont.)**

**MAESTRO NORMAN REINTAMM  
CONDUCTOR**

tioned many times before, one of our orchestra's mandates is to promote education and youth in music. In fact for this concert, we have a number of firsts happening. Three of the musicians on this concert are celebrating their first recitals! I am humbled to be part of this experience.

Part of the aim of these chamber music concerts is to provide a venue for the CBSO musicians to hone their skills on the concert stage. Chamber music is an excellent venue for this. One must collaborate so closely to provide a musical result of high standard. In addition, this performance vehicle pushes musicians to test their musical limits, including the conductor! I am of a firm belief that if I ask musicians in an orchestra to put their talents on the line in a live musical performance, I should be willing to do the same.

In December the CBSO will be presenting the Juno nominated ensemble "Sultans of String". This concert has been three years in the making. A few weeks ago I heard the premiere performance of this concert with the Kitchener-Waterloo Symphony Orchestra. The "Sultans" brought the house down and received a tumultuous standing ovation at the end of the concert. Please tell your friends about this event. You will not be disappointed!



**PICTURES FROM OCTOBER 22, 2011  
CBSO & MUSIC AT ST. TIMOTHY'S  
NORMAN REINTAMM & FRIENDS IN RECITAL**



**MEET PEGGY WONG  
CBSO MANAGER**

**ALBERTO BEHAR – HEAR YE EDITOR &  
VIOLINIST**



Our public generally assumes that a concert is the result of many rehearsals. This is partly true. However, there is very important background work that is done by the Orchestra Manager, in our case, by Peggy Wong. Peggy doesn't play in the orchestra. However, she has to coordinate our everyday activities. Also, she is responsible for preparing for each concert, including booking facilities, organizing volunteers and Front of House duties; coordinating the production of concert programme, concert flyers, seasons brochure, and other promotional material; overseeing the website; applying for grants, etc. As you can see she has to do everything except to get bored....

Peggy has had a go at music in the past. She started taking piano lessons when she was around 8 years old. That is when music became a big part of her life. She even took all the Royal Conservatory of Music (RCM) exams and completed an Associate of The Royal Conservatory of Music in Piano Performance diploma. Although she knew that she wanted music to be a part of her life, she was also aware that performing was not her cup of tea and nor was teaching. So, to maintain her finger in the music pie, she decided to go into arts administration - which is where her university studies led. After completing a graduate arts administration program, as luck would have it, she landed a job at the RCM - an institution with which she had been linked with, since her first piano exam, and for which she later had worked in marketing for over 10 years.

Peggy remembers her connection with CBSO that started by attending a few CBSO concerts in her youth - some of her first exposures to orchestral music - and even meeting our first conductor the late Maestro Clifford Poole. Because of this, she felt a certain connection to and a keen interest in the CBSO. So, when she heard of the opening for the Orchestra Manager position, she jumped at it. For her, it is very interesting and exciting to be involved with the orchestra and to play an important role in its future growth. Also, there is always the pleasure of listening to great music!

Peggy and her husband, Dennis, have a 5-yr-old son, Viktor, who will, hopefully, also get into music. Who knows? In her spare time (when she gets any), she loves to read. Peggy is especially interested in world history and archaeology.

We are very fortunate to have Peggy as our Manager!

## VOLUNTEERS NEEDED AND WELCOMED

ALBERTO BEHAR – HEAR YE EDITOR & VIOLINIST

CBSO is a non-profit organization with limited resources and unlimited needs. Only a couple of positions are paid for and the rest, including most of the musicians, are pro bono.

One could assume that the orchestra needs are fulfilled once the musicians are in place, the Maestro is on the podium and the members of the audience are seated. Nothing is further from the truth: there are many, many activities behind the scene before, during, and after the concert that you may have not noticed.

Let's start with the ticket takers at the door, then the ushers who show you to your seat. Then, if you are in the balcony, you are served refreshments that have to be acquired, brought in and displayed, etc, etc, etc.

And those are just some of the concert-related activities. In order to have concerts, we need publicity, marketing and sponsorships. These activities are essential to the CBSO's success.

Many of these activities are done by volunteer work. Is there any reward? Yes, there is! Besides contributing to a worthy cause, one has the pleasure of attending our concerts, meeting patrons and musicians and getting involved in the life of one of Toronto's renowned community orchestras.

Be sure to check out the Volunteer Positions below. This is an opportunity to help, have some fun, along with the added benefit of being good for you mentally & physically.

Volunteer Position	Concert Night	Throughout the Year	Where &/or What
<b>Coordinator</b>	Duties are to ensure enough volunteers are present for each concert, to assign duties, and to seek out volunteers. This is an excellent position for someone with organizational skills, who is looking forward to extending his or her capacities and to enlarge his experience.		
<b>Volunteers for each concert</b>	4 ushers: 2 upper balcony 2 main floor		
	2 ticket takers		
	2 intermission refreshment setup and cleanup (main floor and backstage)		
	2 intermission wine setup and cleanup (upper balcony)		
<b>Publicity</b>		Concert Listings	<ul style="list-style-type: none"> <li>● Publications: e.g. Arts Council Newsletters, local newspapers</li> <li>● Websites: e.g. community bulletin boards, arts councils</li> <li>● Radio stations</li> </ul>
<b>Marketing</b>		Community Outreach	Seniors, schools (e.g. Peter & the Wolf program)
		Ticket Promotion	Local companies, e.g. CTV, restaurant dinner & show
		Brochure Placement	Placement in the community on a rotating basis, i.e. libraries, music stores, community event locations, etc.
		Concert Hall Sign	Needs updating
<b>Program Advertising</b>		Solicit advertising for concert programs	Contact prospective advertisers in our concert programs
<b>Sponsorship</b>		Solicit sponsorship for events	e.g. Concerto Competition prizes, raffle prizes, etc.

We would like to welcome you to our CBSO Volunteer Team!! Please phone the CBSO President, Dr. Murray Finkelstein at 416-886-6448, or by e-mail at [murray.finkelstein@utoronto.ca](mailto:murray.finkelstein@utoronto.ca)

**CATHEDRAL BLUFFS  
SYMPHONY ORCHESTRA**

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CBSO Website: www.cathedralbluffs.com



**HEAR YE HEAR YE**  
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**2011/2012 CONCERT & EVENT DATES**

- ✓ **Sunday Sept. 25, 2 pm,** Scarborough Civic Centre Young Artists Concert
- ✓ **Saturday October 22, 7:30 pm,** St. Timothy's Anglican Church Norman Reintamm and Friends Recital
- Sat. Nov.12, 8 pm,** P.C.Ho Theatre Subscription #1
- Sat. Dec.17, 8 pm,** P.C. Ho Theatre Subscription #2
- Sat. Feb.4, 8 pm,** P.C. Ho Theatre Subscription #3
- Sat. March 10, 8 pm,** P.C. Ho Theatre Subscription #4
- Saturday April 14, 8 pm,** Venue to be determined Annual Fundraising Concert
- Sat. May 26, 8 pm,** P.C. Ho Theatre Subscription #5



All **subscription** concerts this year will be performed at the P. C. Ho Theatre, which is part of the Chinese Cultural Centre ("CCC") of Greater Toronto—5183 Sheppard Avenue East, Scarborough, one block east of Markham Road

CCC: 416.292.9293 [http://www.cccgt.org/F.cgi/\(en\)/contact.html](http://www.cccgt.org/F.cgi/(en)/contact.html)

**YOUR COMMUNITY ORCHESTRA  
WITH HEART.**



**IMPORTANT NOTES**



**Parking:** The parking lot for the P.C. Ho Theatre is shared with the Burrows Hall Community Centre and is located immediately south of the building with the entrance off Progress Ave. Parking is also permitted on Progress Ave.

**Donations & Tax Receipts:** CBSO is a registered charity (89036 4573 RR0001) and gratefully accepts donations of any amount to sustain and expand its programs. Your generosity will be acknowledged in our concert program, unless requested otherwise. You will be contributing to an organization with a solid financial track record, a reputation for artistic excellence and a Scarborough focus. Tax receipts for donations over \$10 will be forwarded once a year in December, or immediately upon request.

**Privacy Policy:** CBSO respects your right to privacy and we undertake to keep the personal information of all constituents in strict confidence. Our policy and procedures mean that you have control over how we collect, use and disclose your information. We collect your name, address, email and telephone numbers to correspond with you. This information is used by CBSO only and is not available to anyone else. For our complete Privacy Policy, please contact us.

**Discrimination Policy:** All affiliates of CBSO have a right to be free of hate activity based on race, ancestry, place of origin, colour, ethnic origin, disability, citizenship, creed, sexual orientation, gender identity, age, marital status, family status, receipt of public assistance, political affiliation, religious affiliation, record of offenses, level of literacy or any other personal characteristics.

**Perfume / Cologne / Scented Cream:** In consideration of those people who have allergies, it is respectfully requested that musicians and members of the audience refrain from wearing any perfume, cologne or scented creams at the concerts.