

# HEAR YE! HEAR YE!

SUBSCRIBER NEWSLETTER—SEASON 2008/2009—OCT 2008

## CBSO/RCM concerto winner

It delights us to begin our subscription concert season showing off the talents of one of the many young people in this city. At the Sunday November 9th concert, piano virtuoso Claudia Chan, chosen as this year's CBSO/RCM Concerto competition winner, will be the featured soloist.

Claudia Chan will bring to life Ravel's, masterful *Piano Concerto in G*. This breathtaking piece is a compilation of some of Ravel's abandoned works from a previous decade, while being strongly influenced by the jazz craze that was then sweeping the world in the late 1920s.

The afternoon concert will open with Rossini's delightful *Barber of Seville Overture*, a staple of the operatic repertoire and one of the most performed pieces in North America.

Canadian talent is spotlighted with Torontonian John Weinzweig's *Our Canada* originally written for CBC Radio in 1943.

Mozart rarely composed with no particular purpose in mind, however in the case of *Symphony No. 41* the historical records stand silent. Also known as the Jupiter Symphony, the name given to Mozart's piece by impresario Johann Peter, inspired by the sense of Olympian Grandeur in this Mozart's largest and most complex symphony. It is a long step beyond the angelic grace usually associated with Mozart's name. Evident is a more robust spirit, hinting at the grand romantic symphonies to come.

**Sunday Nov. 9, 2008**

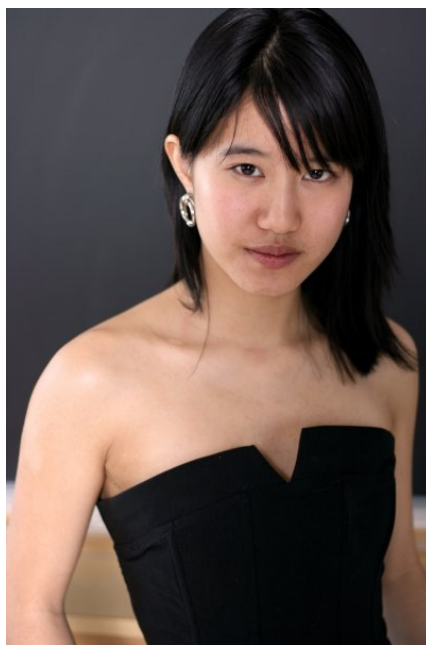
**2:00 pm**

### Pre-concert lecture series

To further enhance your musical experience with the CBSO, it gives us great pleasure to welcome a series of notable personalities as guest speakers for our pre-concert lecture series.

Each lecturer, coming from rich and varied musical backgrounds, will share their wealth of knowledge and will no doubt entertain questions from the audience.

Lectures will begin 30 minutes prior to each concert and the auditorium doors will open 45 minutes prior.



Claudia Chan, pianist

## Podium Notes

Hello Friends,

The new season is upon us and we have already had one performance! What a fabulous event it was. The young talent that is being developed in our city never ceases to amaze me. Working with young people is such an important aspect of what we do at CBSO. For me especially, seeing the fruits of the intense labour that these performers put into their craft, is one of the huge rewards that I get out of working with our organization. The smiles on these young instrumentalists' faces when they finish a performance is enough to make your heart melt with joy. I guess it is somewhat akin to seeing your daughter or son accomplish something really noteworthy.

While I am writing this, I am involved in a run of performances of Hello Dolly. Again, the wealth of talent on the community level is not lost on me. I daresay that this theatre company has produced a show that is very much on a high artistic level. I guess what I am trying to say with this is that we have amateur artists in our region who are so committed to what they are doing, that no matter what their day jobs are, they are willing to put out 110% to enhance their God-given talents. This reflects especially on the musicians of our orchestra. I go home after every rehearsal, thankful for the dedication and commitment of our fine musicians. (By the way, the name of the musical theatre company is "First Timers"...you really should go and check them out!)

Have a great season!

Your friend,  
Norman.

## Sunday serenade series

The CBSO returned to the Sunday Serenade Series held at the Scarborough Civic Centre Rotunda on September 28th and took this opportunity to feature some of the many talented young artists who competed in the CBSO/RCM concerto competition in June of this year.

Soprano, Jenavieve Moore sent chills through the audience with her brilliant performance of Donizetti's *Prendi per me sei libero*. This accomplished young vocalist, performed with the confidence of a veteran artist, already has a long list of awards to her name.

10 year old Annie Zhou, dazzled the crowd with her performance of the 1st movement from Beethoven's *Piano Concerto No. 1*. As Maestro Reintamm confessed to the audience, "When I see young talent like this, it almost makes me consider giving my own piano away".

Violinist Ema Nikolovska then took to the stage and played Mendelssohn's *Violin Concerto in E minor, mvt. 2 & 3* with more passion than most 15 year olds possess.

Jennifer Liu graced the crowd with her moving presentation of the 1st movement of Schumann's *Piano Concerto in A minor*. The CBSO closed the concert with a lively medley of Andrew Lloyd Webber's *Cats*.



CBSO, at the rotunda

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To start receiving this publication online, simply send an e-mail to the orchestra manager (address below) and state the name the subscription is under.

### Intermission

This season we are pleased to welcome **Coffee Time** as the sponsor of our intermission refreshments.



## Important Notes

### Parking

The parking lot for the P.C. Ho Theatre is shared with the Burrows Hall Community Centre and is located immediately south of the building with the entrance off Progress Ave. Parking is also permitted on Progress Ave.

### Donations & Tax Receipts

CBSO is a registered charity (389036 4573 RR00001) and gratefully accepts donations of any amount to sustain and expand its programs. Your generosity will be acknowledged in our concert program, unless requested otherwise. You will be contributing to

an organization with a solid financial track record, a reputation for artistic excellence and a Scarborough focus. Tax receipts for donations over \$10 will be forwarded once a year in December, or immediately upon request.

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## Hear Ye! Hear Ye!

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