

HEAR YE! HEAR YE!

SUBSCRIBER NEWSLETTER—SEASON 2008/2009—DEC 2008

Renowned pianist

The CBSO is honoured to be sharing the stage with the incomparable Valerie Tryon at our second subscription series concert.

Ms. Tryon will perform the romantic Saint Saëns Piano Concerto No. 2. It is perhaps Saint-Saëns' most popular, and quite different in mood from number one. It is much more witty and less classical in spirit, with subtle orchestral writing, particularly for the wind, long flexible melodies and brilliant piano writing.

The concert will open with the Rosamunde Overture one of Franz Schubert's finest orchestral pieces, filled with ingratiating tunes and demonstrating his characteristic warm heartedness and good humor in a masterly utilization of the orchestra's resources.



Valerie Tryon, pianist

When you return from intermission the tables will be turned as the CBSO expects to be entertained by the audience as you join the Christmas sing-along, a delightful arrangement by founding conductor, Clifford Poole.

The evening will conclude with Mendelssohn's Symphony No. 4, commonly known as the "Italian". The work has its origins, in the tour of Europe which occupied Mendelssohn from 1829 to 1831. Its inspiration is the colour and atmosphere of Italy. He wrote, "The 'Italian' symphony is making great progress. It will be the jolliest piece I have ever done, especially the last movement."

Mendelssohn conducted the first performance himself in London on May 13, 1833, at a London Philharmonic Society concert. The symphony's success, and Mendelssohn's popularity, influenced the course of British music for the rest of the century.

Podium Notes

Dear Friends,

There are certain people that stick out in your memory from the past. Clifford Poole (founder of the CBSO) was one of those people. I think I met Maestro Poole only a couple of times, but he certainly left an indelible impression on me. The two things that I distinctly remember about him were his running shoes, and an old sweatshirt with the word "Maestro" written on it.

Not only was he a character on the Toronto musical scene, but also, he left a mark on our community which will not be forgotten. Clifford had a knack for encouraging young people to participate in music making and quite a few of the present musicians in the CBSO are playing today because of Clifford's persuasive efforts.

This year we have featured the talents of a number of young pianists in a tribute to Clifford and the instrument that he played. Indeed, Valerie Tryon playing the Saint Saëns 2nd piano concerto will be the acme of this tribute. We will also play a set of Christmas carols arranged by the Maestro at this concert.

Clifford's musical mark has indeed managed to follow me in Toronto, from the time I started out as a musician in the Toronto scene, to many years later at the CBSO. One of the biggest musical presents that Cliff gave to the Toronto scene was the CBSO and as we near the Christmas season I believe we should all give a vote of thanks for the gift that he gave us. Let's hope that it will continue to flourish and give rise, to much more young musical talent now, and in the years to come.

Merry Christmas, Maestro!

On behalf of all of us at the CBSO, have a safe and wonderful holiday season.

Your friend,
Norman.

Pre-concert lecture series

The new lecture series is proving to be a great hit. Dr. Glen Malloy delighted the crowd with his musings on musical education and its influence on society.

We welcome Paul Weston as our guest lecturer at the Dec. 13th concert. You may well remember Mr. Weston as the guest conductor at our 2007 POPS Gala.

The lectures will begin 30 minutes prior to the concert and will take place in the upper lobby accessible by the staircase inside the entrance of the main theatre lobby or by elevator.

2008/2009 season off to a great start



Jeremy Trupp presenting to Claudia Chan.

The tremendously talented Claudia Chan thrilled the audience with her performance of Ravel's Piano Concerto. As winner of the CBSO/RCM concerto competition, Miss Chan was presented with a scholarship by Jeremy Trupp of the RCM Community School.

The CBSO family said goodbye to one of the orchestra's founding members, Peter van Gijn. Long time Assistant Conductor and Principal Horn, Peter is taking much deserved retirement time with his wife Doreen.

The delightful and entertaining pictorial of scenes from across Canada, provided the perfect background to Weinzwieg's *Our Canada*. Lindsay Chase, violinist, is one of the new additions to the CBSO family and we thank her for the hours of work that went into this presentation.

Annual Fundraiser

This year's annual fundraiser will take place on Saturday January 31st, in the intimate setting of St. Timothy's Anglican Church. Any fans of Bach will delight in this four piano concerto concert. Tickets are available now through the CBSO Box Office either by purchasing at the December 13 concert or ordering by phone at (416) 879-5566.

Annual General Meeting

The CBSO Board of Directors invites you to join them and the orchestra members at the CBSO's annual general meeting. Find out what is happening behind the scenes, learn about the challenges facing the orchestra and get involved with the CBSO community.

Date: Thursday Jan. 22/09
Time: 7:30 pm
Location: Scarborough Civic Centre
150 Borough Drive
Committee Rm. 2

Important Notes

Parking

The parking lot for the P.C. Ho Theatre is shared with the Burrows Hall Community Centre and is located immediately south of the building with the entrance off Progress Ave. Parking is also permitted on Progress Ave.

Donations & Tax Receipts

CBSO is a registered charity (389036 4573 RR00001) and gratefully accepts donations of any amount to sustain and expand its programs. Your generosity will be acknowledged in our concert program, unless requested otherwise. You will be contributing to

an organization with a solid financial track record, a reputation for artistic excellence and a Scarborough focus. Tax receipts for donations over \$10 will be forwarded once a year in December, or immediately upon request.

Privacy Policy

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Coffee Time is Anytime!

CBSO only and is not available to anyone else.

Discrimination Policy

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If you have any comments, suggestions, or submissions, contact:

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