

# HEAR YE!



# HEAR YE!

## *Cathedral Bluffs Symphony Orchestra*

SUBSCRIBER NEWSLETTER—SEASON 2006/07—JANUARY 2007

### Canadian talent always a first with CBSO



The CBSO has prided itself in its level of commitment to the development of Canadian talent whether through performance opportunity or presentation of compositions.

Our February 3rd concert continues in this tradition as the evening begins with Canadian John Burge's, *Rocky Mountain Overture*. John, a composer, teacher and pianist comes from Dryden, Ontario. He studied composition and eventually began teaching it at Queen's University. His choral works have been preformed widely by such ensembles as the BBC Singers and the Elmer Iseler Singers, with his instrumental works performed by Lawrence Cherney of the Nepean Symphony Orchestra as well as renowned double-bass player Joel Quarrington who spent a delightful evening with us in March of 2005.

Seventeen year-old Miso Mok, finalist in the Canadian Music Competitions held last season, will join the CBSO and Maestro Janez Govednik to perform Dvorak's *Cello Concerto*. Miss Mok has earned herself the prized position of co-principal with the Toronto Symphony Youth Orchestra. Her per-

formance through the three diversely changing movements of the concerto will clearly demonstrate why she has earned these accolades.

The CBSO is delighted to welcome back to the podium Maestro Janez Govednik. For those of you who might remember Mr. Govednik last performed with the Cathedral Bluffs Symphony Orchestra during our last conductor search seven years ago. Since that time he has been busy conducting the Oakville Chamber Orchestra, the Brampton Symphony Orchestra and in the Canadian Youth Orchestra Festival.

After intermission you will be treated to the romanticism of Johan Sibelius' *Symphony No.2*. Sibelius is said to be Finland's greatest composer. For most people he was Finland. His love of the Northern landscapes is strongly reflected in his compositions. Few composers so closely identified with their natural environment as he did.

### Inside this issue:

**Survey Forms**

**December Concert**

**Important Notes**

### March Concert:

Maestro Sabatino Vacca will be conducting the CBSO in Wagner's orchestral lullaby *Siegfried Idyll*.

Also on the program one of the many ballet pieces by Igor Stravinsky, *Faeries' Kiss*.

Franz Schubert's *Symphony No. 8*, commonly know as the *Unfinished* will share the program on March 3rd. This promises to be a full night of music.



*"Never write any unnecessary notes because every note should have a life of its own."*

Jean Sibelius

## Conductor survey forms

We have received overwhelming response to our conductor survey form. Please keep up the good work because your opinion is important to us. If you missed completing a form for any of the concerts, feel free to do so at the next. To learn more about this season's conductors visit our website at [www.cathedralbluffs.com](http://www.cathedralbluffs.com).

## Rave reviews from the December concert

The orchestra's brass section was showcased at the opening of the December concert with the resonant sounds of Frescobaldi's, *Canzon vigesimanona a 8*.

Not to be outdone, the full orchestra then took to the stage with the universally popular and probably the best-known of all music, Tchaikovsky's, *Nutcracker Suite*. No doubt all of us went to bed that

night with visions of "Sugar-Plum Fairies".

With a capacity crowd that night, intermission was somewhat prolonged so that the audience could get refreshed and have an opportunity to purchase raffle tickets on a Christmas Center piece.

The wait was well worth it as in the second half, Maestro Andrew

Chung drew both orchestra and audience members into the emotionally charged *Symphony No. 5* by Tchaikovsky.

An electric standing ovation was given to the orchestra and the Maestro for a most memorable evening.



### Important Notes



#### Parking

There are two lots to choose from: Stephen Leacock Collegiate Institute south lot off Bay Mills; and the John Buchan Public School parking lot, access from Birchmount and at the back of the school (west side). If you park in the community centre lot you may be towed or ticketed.

#### Donations & Tax Receipts

CBSO is a registered charity (389036 4573 RR00001) and gratefully accepts donations of any amount to sustain and expand its programmes. Your generosity will be acknowledged in our concert programme, unless requested otherwise. You will be contributing to an organization with a solid financial track record, a reputation for artistic excel-

lence, and a North Scarborough focus. Tax receipts for donations over \$10 will be forwarded once a year in December, or immediately upon request.

#### Privacy Policy

CBSO respects your right to privacy and we undertake to keep the personal information of all constituents in strict confidence. Our policy and procedures mean that you have control over how we collect, use, and disclose your information. We collect your name, address, email, and telephone numbers to correspond with you. This information is used by CBSO only, and is not available to anyone else. For our complete Privacy Policy, please contact us.

#### Discrimination Policy

All affiliates of CBSO have a right to be free of hate activity based on race, ancestry, place of origin, colour, ethnic origin, disability, citizenship, creed, sexual orientation, gender identity, age, marital status, family status, receipt of public assistance, political affiliation, religious affiliation, record of offenses, level of literacy, or any other personal characteristics.

#### St. John Ambulance and the Toronto Police

For your safety, all subscription concerts have two St. John's Ambulance volunteers. Two police constables are also in attendance, as required by our permits.