

2010 CLIFFORD POOLE PIANO CONCERTO COMPETITION Competition Information

Background Information

This is an annual competition operated by the Cathedral Bluffs Symphony Orchestra (CBSO). The purpose of this competition is to provide young performers with competition experience, and the finalists a solo performance opportunity with the CBSO along with their awards. The competition is open to applicants with no professional experience who are up to 30 years of age.

The Competition

The competition is divided into **three rounds**.

Round 1 involves all competitors mailing applications, fees, and CD/MP3 recordings of their selected pieces by **Friday February 26th** to: Clifford Poole Piano Concerto Competition Audition Committee, P.O. Box 51074, 18 Eglinton Square, Scarborough, M1L 2K2. Please note: audition recordings are to be made no earlier than Sept. 1 2009, and they will not be returned to applicants (See applicant's repertoire section of application for further details).

Round 2 will involve **only the top six competitors from Round 1**. The top six competitors will perform live music chosen from the CD round at the discretion of the judges in consultation with the selected candidates. This will take place on **Thursday May 13th 2010** at the **Tibor Polgar Studio Room, Remenyi House of Music**, 210 Bloor Street West, Toronto, ON M5S 1T8. This will be in front of an adjudicating jury and will be open to the public.

Round 2 guidelines: music must be memorized; adjudicators may request all or any part of the chosen work. Competitor shall provide a copy of the score for the adjudicators (no photocopies).

Round 3 will involve the top three finalists **performing with the CBSO** on **Saturday, November 13, 2010** as a part of the orchestra's first subscription concert of the 2010/2011 season. These finalists will be adjudicated by jury during the concert, and rankings will be awarded to the competitors accordingly. The repertoire will be a movement (or movements) from a classical concerto, chosen by the jury in conjunction with the competitor.

Awards

The **first prize** of **\$1500** (CAD) will be presented to the winner of the competition as decided by the adjudicating jury PLUS a concert performance with the CBSO in its 2011/12 season.

The **second prize** of a **\$500** (CAD) voucher for use at Remenyi House of Music will be presented to the second place competitor as decided by the adjudicating jury.

The **third prize** of a **\$250** (CAD) voucher for use at Remenyi House of Music will be presented to the third place competitor as decided by the adjudicating jury.

*A diploma will be awarded to the competitor who is voted by the audience as their favourite performer in the final round of the competition.

Additional Information please contact:

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* Applications and Competition information can be downloaded at: www.cathedralbluffs.com