

**2010 CLIFFORD POOLE PIANO CONCERTO COMPETITION  
APPLICATION**

**Applicant's Information**

Name (please print) \_\_\_\_\_ Age \_\_\_\_\_  
Full Address \_\_\_\_\_  
City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_  
Phone (day) \_\_\_\_\_ Phone (eve) \_\_\_\_\_ Email \_\_\_\_\_  
Name of parent or Guardian if applicant is under 16 \_\_\_\_\_

**Teacher's Information**

Teacher's Name (please print) \_\_\_\_\_  
Phone (day) \_\_\_\_\_ Phone (eve) \_\_\_\_\_ Email \_\_\_\_\_  
Teacher's Signature \_\_\_\_\_ Date \_\_\_\_\_

**Applicant's Repertoire**

Round 1 repertoire must consist of three works. One work must be performed from each of the following groups:

1. Bach: Prelude and Fugue (ARCT or equivalent level)
2. Classical Sonata: Full Sonata (ARCT or equivalent level)
3. Romantic Period: A piece from the Romantic Era (ARCT or equivalent level)

ALL MOVEMENTS/SECTIONS OF THESE WORKS MUST BE SUBMITTED.

1st Choice _____	Composer _____	Title of Work _____	Opus No. _____
2nd Choice _____	Composer _____	Title of Work _____	Opus No. _____
3rd Choice _____	Composer _____	Title of Work _____	Opus No. _____

I have read and understand the conditions of the competition and hereby apply for an audition for the 2010 Clifford Poole Concerto Competition. Should I be selected to perform a live audition for round 2 of this competition, I am aware that it takes place on the evening of Thursday May 13<sup>th</sup> 2010, and will be available to perform at that time.

**Applicant's Signature:** \_\_\_\_\_ **Date** \_\_\_\_\_

To apply, mail the following by **Friday February 26<sup>th</sup>**:

1. This completed application
2. \$30 application fee (cheque or money order)
3. CD/MP3 recordings of audition (made after Sept. 1 2009)

Sent to:

**Clifford Poole Piano Concerto Competition Audition Committee**  
P.O. Box 51074, 18 Eglinton Square, Scarborough, M1L 2K2